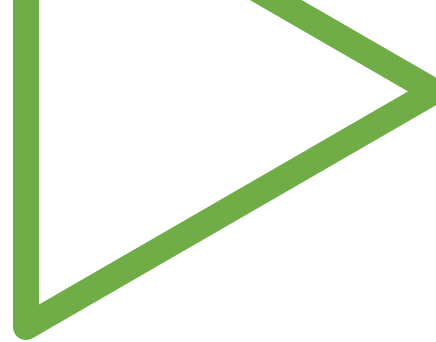


Art as a statement

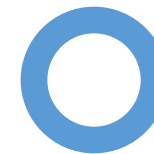
YES-U2 Erasmus+
Young Europeans Speak Up
Too!

2022-1-NO01-KA220-SCH-
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A' ARSAKEIO – TOSITSEIO LYKEIO EKALIS



Erasmus+



PRESENTATION TEAM

- CHRISTINA ALOUPI
- DANAI GRYLLAKI
- SOFIA VASILEIOU



The exhibition

- The exhibition “ART AS STATEMENT” was created by the students of our school.
- We created art projects about human relations, society and the environment.

The exhibition

This exhibition **“Art as a statement”** presents visual works (individual and group projects) that make a statement about some sociopolitical issues of concern. **The visual works are about climate change, environment, violence, war, art, relationship with the past, technology, fears or hopes for the future, human relations, friendship, love, human rights...** The works are visual compositions with colour, drawing, photography and collage.



Individual Projects

RELATIONSHIPS & SOCIETY

ENVIROMENT



RELATIONSHIPS & SOCIETY





Myrsini Dimopoulou
“Hold me”
Photography



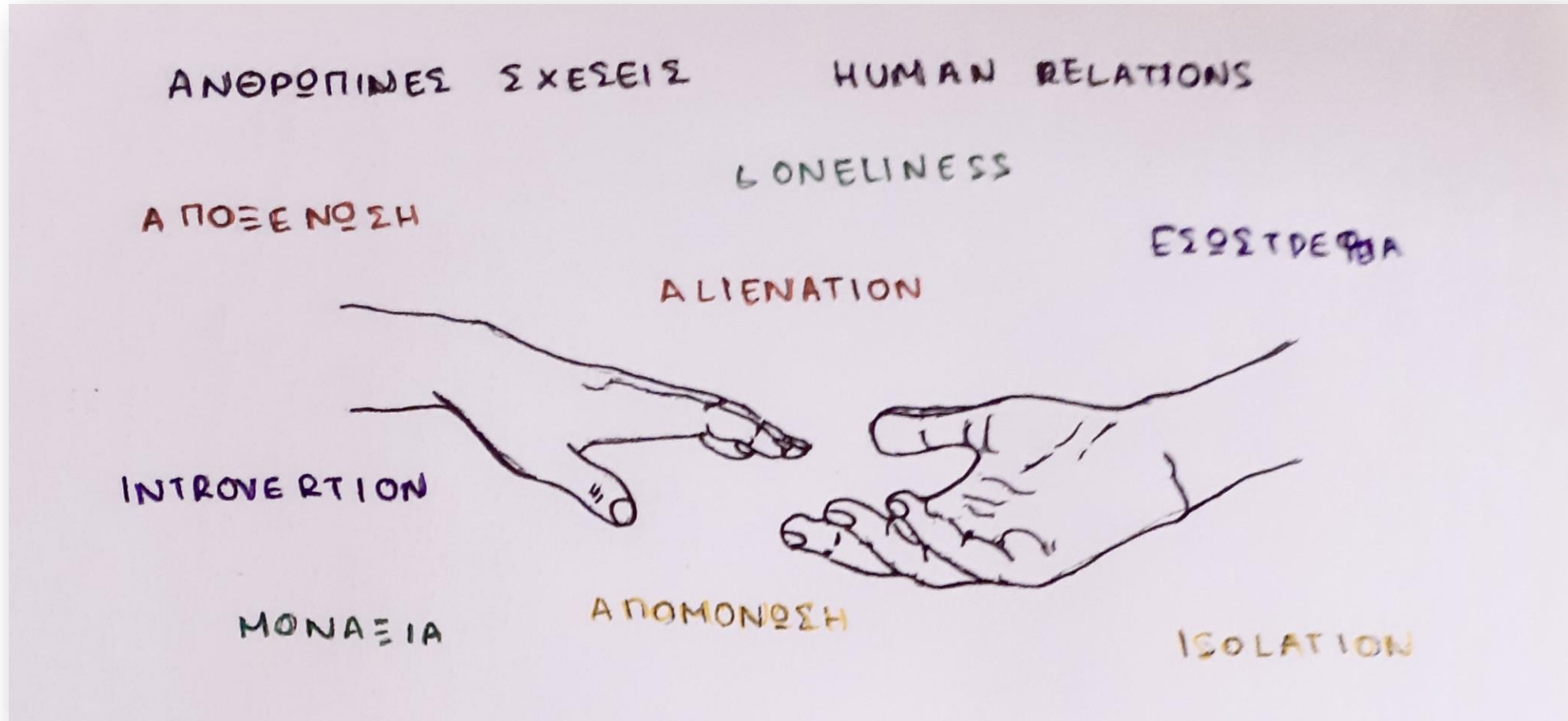
“Hold me”

This piece of artwork is dedicated to human relationships.

In modern societies, people very often stop believing in human relationships! As a result, they break up with divorces and separations.

Human relationships involve tenderness, love, trust, bonding until they become something like family.

Stavrianna Riga



“Human Relations”
Ink on paper

Stavrianna Riga

We are born to communicate, connect and express ourselves. And if something has led us to the creation of brilliant cultures, the achievement of historical feats and the formation of harmonious social living conditions, it is effective communication. Communicating means expressing and conveying information as a speaker to the listener, using a code that we both understand both verbally and non-verbally. The set of information we convey is how we can communicate our ideas, our vision, our expectations and our feelings. However, although the forms of communication are constantly increasing with the spread of social networks, the essential communication between people is, perhaps, going through the biggest "crisis" in its history. The essence of everyday communication tends to be "lost" through misunderstandings, lack of attention and humor, misinterpretations, stress and inexpressiveness.



Aliki Karousi

“In our memories”

Photography



“Hope”, Acrylic paints on paper

Vasiliki Mavrommati

“FOREVER FRIENDS”

Photography

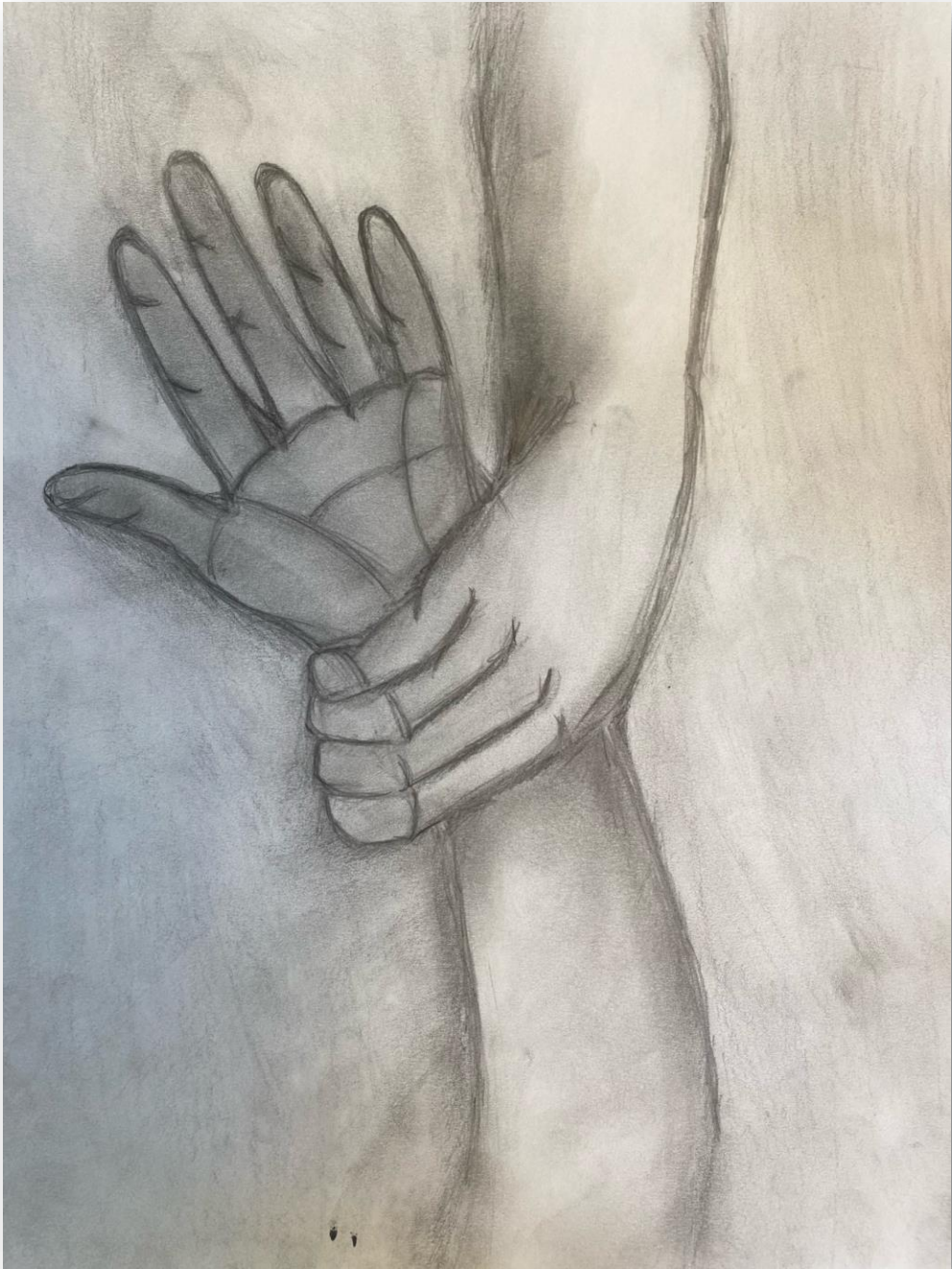




Fani Konstantinidi

“About love”

Charcoal and ink on paper



Melina Daskalaki

“Rescue”

Pencil on paper



Konstantinos Kanellidis

“The power of music”

Charcoal on paper

Irene Scari

“Blind self”

Pencil and acrylic paint on
paper





George Karkaletsis

"Peace"

Colour pencils and watercolours on paper



Alik Karousi
«Only the necessary»
Pastels and charcoal on paper



Christina Voka

“Dancing with love”

Colour pencils and watercolours on paper

ENVIROMENT





Chrysanthi Georgoulia

“There is no planet B”

Pencil and colour pencils on paper

“There is no planet B”

This visual work is about the environmental destruction of our planet. A sad child in whose eyes the Earth is formed. This artwork presents through the eyes of a small child all the concerns, how children feel about their future. A future that appears ominous with pollution, extreme weather and disasters.

Evangelos Agapiou

“Volcano”

Collage on paper



“Volcano”

This collage is titled "Volcano". It is a visual work on the topic of climate change and environmental pollution. The collage wants to declare the burden on the environment and the climate from all this waste of the modern consumer society. A volcano that erupts and through it overflows a lava of garbage. Food scraps, tons of clothing materials thrown in landfills create this huge environmental pollution.



Stefania Anastasiou

“Earth: Our Home”

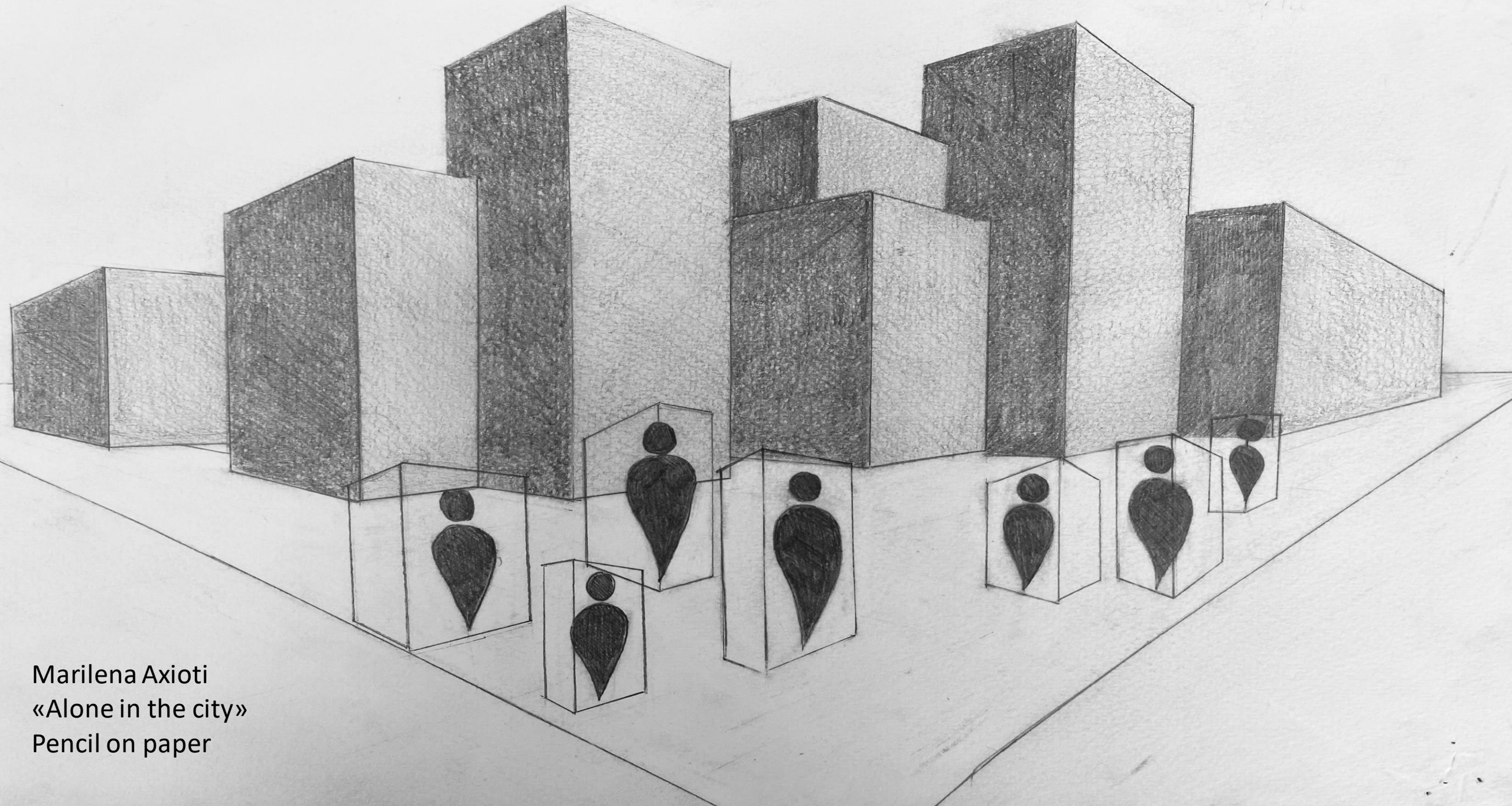
Oil pastels and acrylic paint
on paper

Katerina Mavrommati

“A hidden treasure”

Photography



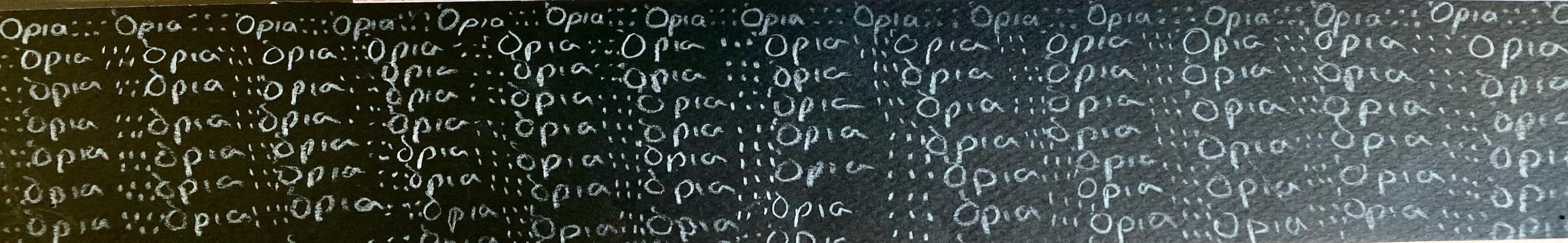


Marilena Axioti
«Alone in the city»
Pencil on paper

Anastasia Michailidou

"Mind the gap"

Collars and colour pencils on paper





Erene Adamopoulou, «The modern man», Acrylic paints and colour pencils on paper

Erene Adamopoulou, "Roots", Charcoal and oil pastels on paper





Eleni Gkeka

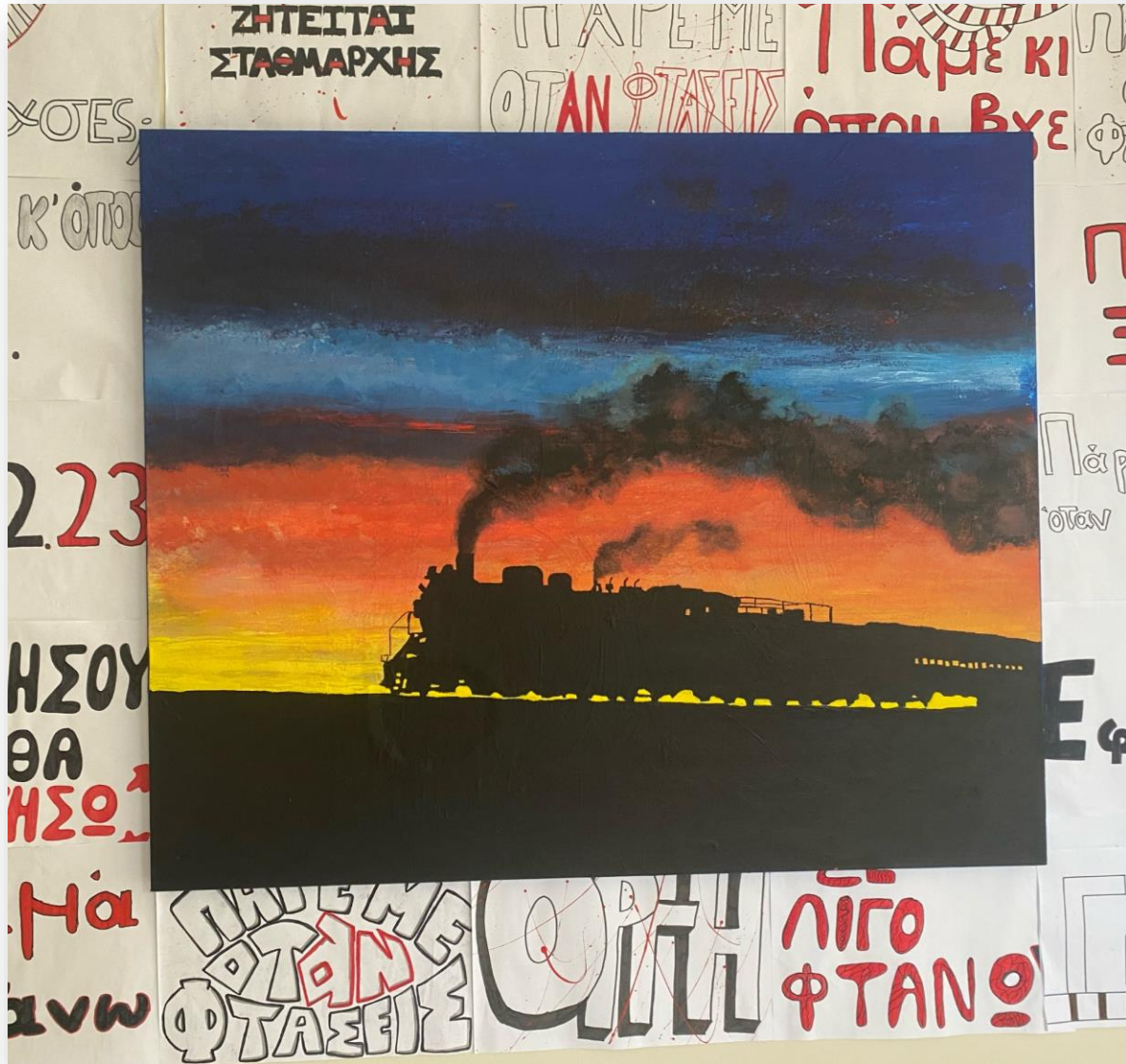
Modern puppet

Acrylic paints on paper



The background features a dark wood-grain surface covered with several colorful sticky notes. Each sticky note is a different color (yellow, green, pink, grey, blue, purple, olive) and has a simple black outline of a person's head and shoulders. The sticky notes are arranged in a slightly overlapping, grid-like pattern.

Group Projects



“On the tracks”

- Group project installation, Ink on paper and acrylic colours on canvas

ΛΥΤΑΟΣΕΣ

ΖΗΤΕΙΤΑΙ
ΣΤΑΣΜΑΡΧΗΣ

ΠΑΡΕ ΜΕ
ΟΤΑΝ ΦΤΑΣΕΙΣ

ΠΑΡΕ ΚΙ
ΟΤΑΝ ΒΥΞΕ

ΠΑΡΕ ΜΕ
ΟΤΑΝ
ΦΤΑΣΕΙΣ

ΠΑΡΕ Κ' ΟΤΑΝ
ΒΥΞΕΙ...

28.2.23



ΚΟΙΜΗΣΟΥ
ΔΕΝ ΘΑ
+ΑΡΓΗΣΟΥ



ΠΟΤΙ
ΞΑΝ

ΠΑΡΕ ΜΕ
ΟΤΑΝ ΦΤΑΣΕΙΣ

ΕΦΤΑΣ

Μα Ηα
ΦΤΑΝΩ

ΠΑΡΕ ΜΕ
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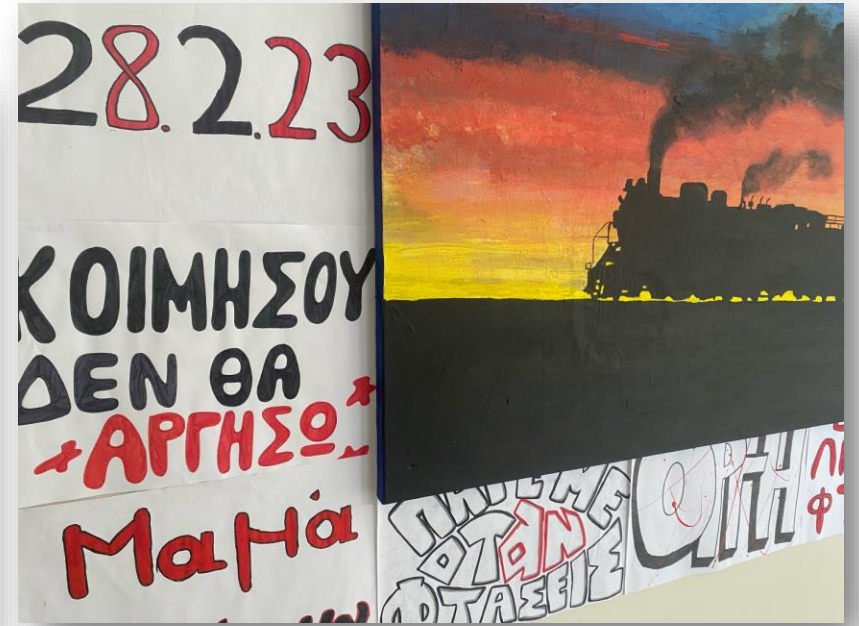
ΠΑΡΕ ΜΕ
ΟΤΑΝ
ΦΤΑΣΕΙΣ

ΛΙΓΟ
ΦΤΑΝΟ!

ΠΑΡΕ ΜΕ
ΟΤΑΝ
ΦΤΑΣΕΙΣ



Group project installation



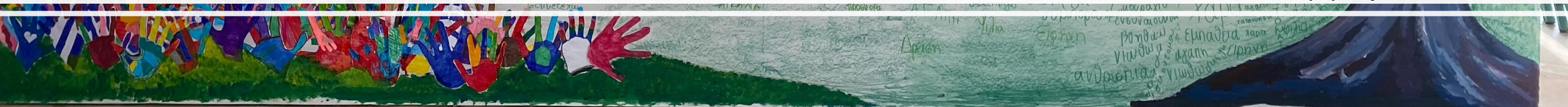
“On the tracks”

- On 28/2/2023 in Greece there was a train accident that killed 56 people, among them many young children mainly students. The train accident in Tempe left indelible memories. Students cannot and do not want to forget. This time the unanswered "why?" encouraged children to be creative. The students were asked to create a visual composition dedicated to the memory of the young people who lost their lives so unjustly and prematurely in the February 28th accident. Thus they created a symbolic visual composition, with the hope that Greece will never experience a similar tragedy again.
- On the "back" of the composition are presented symbolic phrases, words that will not be forgotten. In the centre, a moving train is depicted with a sunset in the background, symbolising the sunset of the lives of the dead passengers. The yellow colour used symbolises the light of their souls, a transcendent light of hope. A work of declaration of love, compassion but also criticism in memory of those who lost their lives.



“The forest of love”

Group project installation





Detail from the installation



Ink and colour pencils on paper

Detail from the installation



Detail from the installation

“The forest of love”

- At our school, an action was started to collect basic necessities for the children of the areas affected by the **deadly earthquakes in Turkey and Syria**. The teachers and students decided to stand, as much as they can, next to all those in need. We also supported this effort with a large visual project made by all the children. The group project is entitled "**The forest of love**". It is a **collage of hands, children's hands, painted in the most cheerful and optimistic colours**.
- A work that suggests the value of giving and solidarity, generosity, hope and love. The work is framed with words written by the students describing this effort. Words like: help, humanity, love, support! The offering even if it is small, if it is from everyone, in the end it will be big! **Like every little coloured element contributes to make this big work!**



“The thread of memory”

Group project installation

Thread, photos and acrylic colour on wood.



Detail from the installation



“The thread of memory”
Group project installation



“Democracy through Art”

Group project installation

Colour ribbons, frames, Ink, colour pencils,
acrylics colours on paper and photos





Group project installation